

Yfat Soul Zisso

I Had a Dream

for solo unaccompanied soprano

Written for the for the Frontiers Festival's Vocal Marathon Day,

this is a dramatic setting of the composer's own text for solo unaccompanied soprano.

Premiered by Yfat Soul Zisso on 25 March 2015 at the Birmingham Conservatoire Recital Hall, United Kingdom.

Performance notes:

This is a dramatic piece and should be treated accordingly,
with tempo markings being treated flexibly as needed
and fermatas used in a way that appropriately engages with the silence
and/or echo at the venue the performance takes place in.

Duration: c. 4.5 mins

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$\text{♩} = \text{c. } 50$ rall. *fp* a tempo *p*

Soprano Solo *mp* 3 3

I had a dream where the whole world stopped, and

S. Solo 3 *mp p* *mp*

all a-round the noise be-came still I could feel the si-lence, like

6 rall. *fp p* a tempo *mp pp mf*

con-stant jabs on my bones I missed the noise, I missed the noise Ah!

10 *p* *mp* 3 3

Ah! Ah! I missed the noise I had a dream where the

14 rall. *fp p* a tempo *mp p*

si-lence spread, though the world, the world was not calm.

17 rall. *pp mf ffp*

(I can still feel it) I tried to fill it with sound but it just failed

20 a tempo *p mp p mf*

swal-lowed up in the en-cir-cling blank-ness. Ah! Ah! Ah!

26 *pp* *mp* 3

Ah! Ah! Ah! I missed the noise e-v'ry-where I went on-ly