

for Orkest de Ereprijs

Yfat Soul Zisso

Echo

for 3 amplified solo voices and large mixed ensemble

Programme notes:

Written for the Orkest de Erepijs 2015 Young Composers Meeting, this piece explores the kinds of echoes a bored soprano might find in a cave and her reactions to them, starting out by playfully exploring the echoes, getting scared when they overpower her own voice, but then being too afraid of the silence to not at least attempt to win over the echoes.

Y.S.Z.

Performance notes:



quarter flat



quarter sharp



three-quarters sharp



1/6-tone flat

Piano: the sustain pedal should be down throughout the piece.

Guitar and bass guitar: A slight delay and reverb pedal should be used throughout the piece.

Voices:

Sop I and M-S should always be echoing what Sop II is doing (including her expressions). When no pitch is given, Sop I is always higher than Sop II and M-S is always lower.

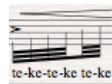
The piece should be acted out throughout.

te-ke-te-ke = should always be pronounced tə-kə-tə-kə

Any cresc./dim. not leading to a new dynamic is poco.



Unvoiced, percussive



Freely pitched, indicates gesture

Duration: c. 3 mins

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Echo

for 3 amplified solo voices and large mixed ensemble

Score in C

Yfat Soul Zisso

The score is for a piece titled "Echo" by Yfat Soul Zisso, intended for an orchestra and three amplified solo voices. It is in 2/4 time with a tempo of 69 bpm. The key signature is C major. The vocal parts (Soprano 1, Soprano 2, and Mezzo-soprano) sing the lyrics "te-ke-te-ke te" with a playful, curious character. The instrumental ensemble includes Flute I and II, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Horn in F, Trumpet in Bb, Tenor Trombone I and II, Tuba, Percussion (Bass Drum), Piano, Electric Guitar, and Bass Guitar. The percussion part features a "soft stick, molto rit." pattern. The woodwinds and strings play "key clicks, molto rit." patterns, with dynamics ranging from *mp* to *pp*. The score includes a "Score in C" box and a "4+5" marking at the beginning of the vocal lines.

2 4+4 sim. G.P.
Sop I te-ke-te-ke te

G.P.
Sop II te-ke-te-ke te

sim. G.P.
M-S. te-ke-te-ke

sim. G.P.
Fl. I *mp* *pp*

sim. G.P.
Fl. II *mp* *pp*

sim. G.P.
Cl. *mp* *pp*

sim. G.P.
Sop. Sax. *mp* *pp*

sim. G.P.
Alto Sax. *mp* *pp*

G.P.
Hn.

G.P.
Tpt.

G.P.
Tbn. I

G.P.
Tbn. II

G.P.
Tba.

sim. G.P.
B. D. *pp* *ppp*

G.P.
Pno.

G.P.
E. Gtr.

G.P.
Bass

A

Sop I *te-ke-te-ke te* *te-ke-te-ke te-ke*

Sop II *te-ke-te-ke te* *te-ke-te-ke te-ke*

M-S. *te-ke-te-ke* *te-ke-te-ke te-ke-*

Fl. I *poco rit.* *mp* *pp* *play after hearing Sop II te-ke-te-ke* *poco rit.* *mp* *pp*

Fl. II *poco rit.* *mp* *pp* *come in after Flt I emphasis* *poco rit.* *mp* *pp*

Cl. *poco rit.* *mp* *pp* *come in after Flt II emphasis* *poco rit.* *mp* *pp*

Sop. Sax. *poco rit.* *mp* *pp* *come in after Clt emphasis* *mp*

Alto Sax. *poco rit.* *mp* *pp* *come in after Sop Sax emphasis* *mp*

Hn. *[Empty staff]*

Tpt. *[Empty staff]*

Tbn. I *[Empty staff]*

Tbn. II *[Empty staff]*

Tba. *[Empty staff]*

B. D. *poco rit.* *pp* *ppp* *come in after Clt emphasis* *pp*

Pno. *[Empty staff]*

A

E. Gtr. *[Empty staff]*

Bass *[Empty staff]*

5 4+5 *mp* te-ke-te-ke te-ke-te-ke Ah *mp*

Sop I

Sop II *mp* te-ke-te-ke te-ke-te-ke Ah *mp non cresc.*

M-S. *mp* te-ke-te-ke te-ke-te-ke Ah *mf*

Fl. I come in after Sop II te-ke-te-ke *mf* poco rit. x 3-4 *p* *mp*

Fl. II come in after Flt I emphasis *mf* poco rit. x 3-4 *p* *mp*

Cl. come in after Flt II emphasis *mf* poco rit. x 3-4 *p*

Sop. Sax. poco rit. *pp* come in after Clt emphasis *mf* poco rit. x 3-4 *p*

Alto Sax. poco rit. *pp* come in after Sop Sax emphasis *mf* poco rit. x 2-3 *p*

Hn.

Tpt. con sord *p*

Tbn. I *p*

Tbn. II *p*

Tba. *p*

B. D. poco rit. *ppp* come in after Clt emphasis *p* poco rit. x 3-4 *pp* To Crot. *p*
Crotales

Pno. *mp*

E. Gtr. *p*

Bass *p*

B

7

Sop I *mf* te - ke - te - ke te - ke

Sop II te - ke - te - ke te - ke

M-S. *mp* te - ke - te - ke te - ke

Fl. I *pp* *mp* *pp* poco rit.

Fl. II *pp* *mp* *pp* poco rit.

Cl. *pp* *mp* *pp* poco rit.

Sop. Sax. *pp* *mp*

Alto Sax. *pp* *mp*

Hn. *pp*

Tpt. *pp*

Tbn. I *pp*

Tbn. II *pp*

Tba. *pp*

B. D. To B. D. *pp*

Pno.

E. Gtr. *pp*

Bass

8 3+4 *mp*
Sop I te-ke-te-ke te-ke-te-ke

mp
Sop II te-ke-te-ke te-ke-te-ke

mp
M-S. te-ke-te-ke te-ke-te-ke

Fl. I come in after Sop II te-ke-te-ke *mf* poco rit. x 2-3 *p*

Fl. II come in after Flt I emphasis *mf* poco rit. x 2-3 *p*

Cl. come in after Flt II emphasis *mf* poco rit. x 2-3 *p*

Sop. Sax. poco rit. *pp* come in after Clt emphasis *mf* poco rit. x 1-2 *p*

Alto Sax. poco rit. *pp* come in after Sop Sax emphasis *mf* poco rit. x 1-2 *p*

Hn. -

Tpt. -

Tbn. I -

Tbn. II -

Tba. -

B. D. poco rit. *ppp* *p* poco rit. x 1-2 *pp*

Pno. -

E. Gtr. -

Bass -

9 **C**

Sop. I *mp* *mf* *mp* *f* (closed sound)
Ah Ah Ah

Sop. II *mp* non cresc. *mf* (closed sound)
Ah Ah Ah

M-S. *mf* *mp* *mf* *f* (closed sound)
Ah Ah Ah

Fl. I *mp* *pp* *mp* *pp* *mf* play once within bar

Fl. II *mp* *pp* *mp* *pp* *mf* play once within bar

Cl. *p* *pp* *p* *pp* *mf* play once within bar

Sop. Sax. *p* *pp* *p* *pp* *mf* play once within bar

Alto Sax. *p* *pp* *p* *pp* *mf* play once within bar

Hn. *mp* *pp* *mp* *pp* *mf* play once within bar

Tpt. *p* *pp* *p* *pp* *mf* play once within bar

Tbn. I *p* *pp* *p* *pp* *mf* play once within bar

Tbn. II *p* *pp* *p* *pp* *mf* play once within bar

Tba. *p* *pp* *p* *pp* *mf* play once within bar

Crot. To Crot. *p* *mf* play once within bar

Pno. *mp* *mf* play once within bar

E. Gtr. **C** *p* *mf* play once within bar

Bass *p* *mf* play once within bar

D

15 4+5 *mp* *f* *sim.* 4+4 *mf* *f* 4+3+3 *mf* *f*

Sop. I Ah *sim.* Ah Ah Ah Ah Ah Ah Ah Ah

Sop. II Ah Ah Ah Ah Ah Ah Ah Ah

M.-S. Ah Ah Ah Ah Ah Ah Ah Ah
 play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Fl. I *mp* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Fl. II *mp* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Cl. *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Sop. Sax. *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Alto Sax. *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Hn. *mp* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Tpt. *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Tbn. I *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Tbn. II *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Tba. *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Crot. *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Pno. *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

E. Gtr. *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

Bass *p* *mf* play long note (lasting between \downarrow and \circ), followed by stac. note play once within bar play once within bar

D

18 4+4+4 *ff* **E** *mf* (echo)

Sop I Ah Ah Ah te-ke-te-ke te te-ke-te-ke te-ke-te-ke te-ke-te-ke

Sop II *ff* Ah Ah Ah *mf* te-ke-te-ke te te-ke-te-ke te-ke-te-ke te-ke-te-ke *mf*

M-S. *f* Ah Ah Ah *mf* (echo) te-ke-te-ke te-ke-te-ke te-ke-te-ke

Fl. I *ff* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Fl. II *ff* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Cl. *f* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Sop. Sax. *f* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Alto Sax. *f* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Hn. *f* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Tpt. *f* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Tbn. I *f* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Tbn. II *f* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Tba. *f* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Crot. *f* Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Pno. *f* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

E. Gtr. *f* play 2-3 times within bar **E** Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Bass *f* play 2-3 times within bar Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

repeat ad lib, gradually getting higher in pitch and more forced, accel. and cresc. from ff to ffff until end of bar

feeling more and more helplessly out of control as the echo gets louder

c. 10-15"

Sop I

te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke

repeat ad lib, gradually getting higher in pitch and more forced, accel. and cresc. from ff to ffff until end of bar

feeling more and more helplessly out of control as the echo gets louder

c. 10-15"

Sop II

te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke

repeat ad lib, gradually getting higher in pitch and more forced, accel. and cresc. from ff to ffff until end of bar

feeling more and more helplessly out of control as the echo gets louder

c. 10-15"

M-S.

te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke te-ke-te-ke

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

c. 10-15"

Fl. I

Fl. II

Cl.

Sop. Sax.

Alto Sax.

Hn.

Tpt.

Tbn. I

Tbn. II

Tba.

Crot.

Pno.

E. Gtr.

Bass

22

F *hoping this will bring back control*
mp non cresc.

G *exhale*
mf relieved *getting increasingly scared by the silence and breathing echoes*

Sop I *Ah*

Sop II *Ah*

M.S. *Ah*

Fl. I *gradually move back to sporadic playing and dim. to niente*
mp *ppp*

Fl. II *gradually move back to sporadic playing and dim. to niente*
mp *ppp*

Cl. *gradually move back to sporadic playing and dim. to niente*
p *ppp*

Sop. Sax. *gradually move back to sporadic playing and dim. to niente*
p *ppp*

Alto Sax. *gradually move back to sporadic playing and dim. to niente*
p *ppp*

Hn. *gradually move back to sporadic playing and dim. to niente*
mp *ppp*

Tpt. *gradually move back to sporadic playing and dim. to niente*
p *ppp*

Tbn. I *gradually move back to sporadic playing and dim. to niente*
p *ppp*
breath through instrument
f *p*

Tbn. II *gradually move back to sporadic playing and dim. to niente*
p *ppp*
breath through instrument
f *p*

Tba. *gradually move back to sporadic playing and dim. to niente*
p *ppp*
breath through instrument
f *p*

Crot. *gradually move back to sporadic playing and dim. to niente*
p *ppp*
Bass Drum *soft stick, poco rit*
pp *ppp*

Pno. *gradually move back to sporadic playing and dim. to niente*
mp

E. Gtr. *gradually move back to sporadic playing and dim. to niente*
p *pp*

Bass *gradually move back to sporadic playing and dim. to niente*
p *pp*

F **G**

28 exhale G.P.

Sop I

Sop II exhale G.P.

M-S. exhale G.P.

Fl. I G.P.

Fl. II G.P.

Cl. G.P.

Sop. Sax. G.P.

Alto Sax. G.P.

Hn. G.P.

Tpt. G.P.

Tbn. I breathe through instrument *f* *p* G.P.

Tbn. II breathe through instrument *f* *p* G.P.

Tba. breathe through instrument *f* *p* soft stick, poco rit G.P.

B. D. *pp* *ppp* G.P.

Pno. G.P.

E. Gtr. G.P.

Bass G.P.

H *manic, violently attacking the silence*

Sop I *mp* *mf* *f*
 te - ke - te - ke te - ke te te - ke - te - ke te - ke te te - ke te

manic, violently attacking the silence

Sop II *mp* *mf* *f*
 te - ke - te - ke te - ke te te - ke - te - ke te - ke - te - ke te - ke te te - ke te

manic, violently attacking the silence

M-S. *mp* *mf* *f*
 te - ke - te - ke te - ke te te - ke - te - ke te - ke - te - ke te - ke te

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Fl. I

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Fl. II

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Cl.

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Sop. Sax.

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Alto Sax.

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Hn.

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Tpt.

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Tbn. I

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Tbn. II

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Tba.

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

B. D.

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Pno.

H

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

E. Gtr.

Throughout this section, try to imitate the vocal gestures, moving from sporadic to continuous playing. Start at mp and finish at ff.

Bass

(high-pitched screams, in free time)

I exhausted, just waiting for the echoes to stop c. 10" c. 5"

Sop I
te-ke te te-ke te te-ke-te-ke te-ke-te-ke te-ke te Ah Ah Ah Ah

(high-pitched screams, in free time)

exhausted, just waiting for the echoes to stop c. 10" c. 5"

Sop II
te-ke te te-ke-te-ke te-ke-te-ke te-ke te Ah Ah Ah Ah

(high-pitched screams, in free time)

exhausted, just waiting for the echoes to stop c. 10" c. 5"

M-S.
te-ke te te-ke te te-ke-te-ke te-ke-te-ke te-ke te Ah Ah Ah Ah

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Fl. I

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Fl. II

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Cl.

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Sop. Sax.

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Alto Sax.

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Hn.

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Tpt.

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Tbn. I

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Tbn. II

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Tba.

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

B. D.

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Pno.

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

keep pedal down

E. Gtr.

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"

Bass

wind down from continuous playing to very sporadic during duration of bar. finish at p. c. 10" c. 5"